



**L.A. FOR HIRE**  
 310-994-3258 | [www.la4hire.com](http://www.la4hire.com)  
[info@la4hire.com](mailto:info@la4hire.com)

**APPLICATION**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Date: \_\_\_\_\_

Referred by or how you found out about us: \_\_\_\_\_

**Education**

Institution/Name of School	Years Completed	Date Graduated	Degree
High School			
College			
Grad School			
Post Grad School			

Screenplay Writing Experience (Examples: Graduate NYU Film School, made a student film, NYFA, have 5 completed screenplays, self-taught, read books, attended Bob McKee's screenwriting class) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

What are your specific needs and goals in signing up for one-on-one script intensive consulting with Wendy Kram and L.A. FOR HIRE? (Example: I recently graduated from x school and have 5 completed scripts. I would like to know which are the most marketable and what I need to do to get these scripts in the best shape. I am also looking for guidance on how to get my project set up. Or, I don't have a script, but I've optioned a book and I want to know what I need to do to get it sold, etc.) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

What are your expectations? (Example: I expect to improve my script and gain knowledge about the Hollywood system and what steps I need to take to get my project noticed. Please make sure your expectations are realistic and not "I expect to have Stephen Spielberg option my script for six-figures and wind up with a six picture deal at a major motion picture studio"). \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Please describe in 100 words or less why you want to hire L.A. FOR HIRE, what your immediate and long term goals are. Please include your level of commitment. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

What is your time commitment? (i.e. I am allotting myself 2 months to deliver a 1<sup>st</sup> draft adaptation of my play, etc.) \_\_\_\_\_

## **APPLICATION REQUIREMENTS**

A submission release form must be signed and returned along with your application.

Once your application has been reviewed, if we feel you are a candidate, you will be asked to submit the logline for the projects you want to work on. This is the second step in the application process. If we feel we can help service your project, we will then begin the formal acceptance process.

Based on your needs, we will create a structured schedule and determine the hours your project requires. You will have many options to choose from as the one-on-one consultations will be custom-tailored to meet each client's individual needs.

If you are submitting a script for development refinement and polishing, it is your responsibility to insure it is properly formatted and up to industry standards. Any scripts that are improperly formatted or filled with typographical and spelling errors will immediately be turned down. This requirement allows us to focus on the work itself, the character development, plot and storylines.

Fees must be paid up front.

Appointments must be honored. Last-minute cancellations cannot be made up unless in case of emergency. If an appointment cannot be met, 48 hour advance notice is required in order to reschedule.

L.A. FOR HIRE cannot guarantee any applicant or client a production deal or secure financing for their projects.